

Violine I

1. Satz

Violin I score, measures 1-26. The score is in G major (one sharp) and common time (C). It begins with a tempo marking of **Adagio** and a metronome marking of $\text{♩} = 50$. The first measure (measure 1) starts with a **pizz.** (pizzicato) instruction and a **p** (piano) dynamic. The second measure (measure 2) has an **arco** (arco) instruction and a **p espress.** (piano, expressive) dynamic. The score continues with various musical notations including eighth notes, quarter notes, and half notes, with dynamics ranging from **p** to **pp** (pianissimo). A **rit.** (ritardando) instruction is present above the staff in measure 12. The tempo changes to **Allegro** with a metronome marking of $\text{♩} = 118$ at measure 18. The dynamics in the Allegro section range from **f** (forte) to **p** (piano). The score ends with a final measure (measure 26) marked with a **f** (forte) dynamic.

Violin I musical score, measures 30-73. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score includes various dynamics: *p*, *f*, *mf*, and *rit.* (ritardando). The notation includes eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The score is divided into systems of four measures each, with measure numbers 30, 35, 40, 44, 49, 55, 60, 65, 69, and 73 indicated at the beginning of each system.

30 *p*

35 *f* *p* *mf*

40

44

49 *p* *p*

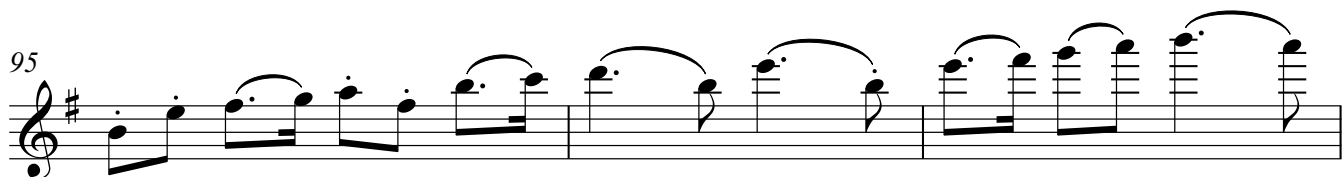
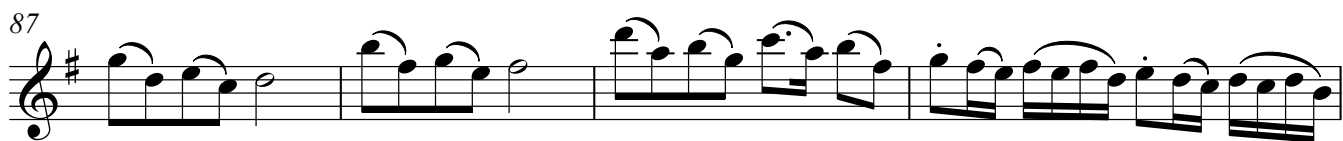
55 *mf* *f* *p*

60 *f*

65 *p*

69

73 *rit.*



Andante molto moderato ♩ = 126



13

p

19

25

31

p espr.

37

42

rit.

46

a tempo

p espr.

pp

52

p

59

p

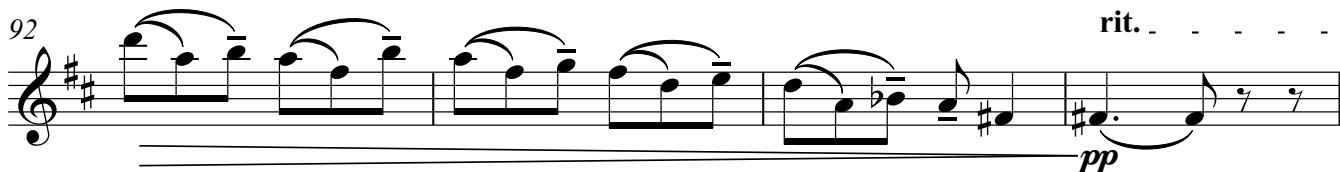
pp

65

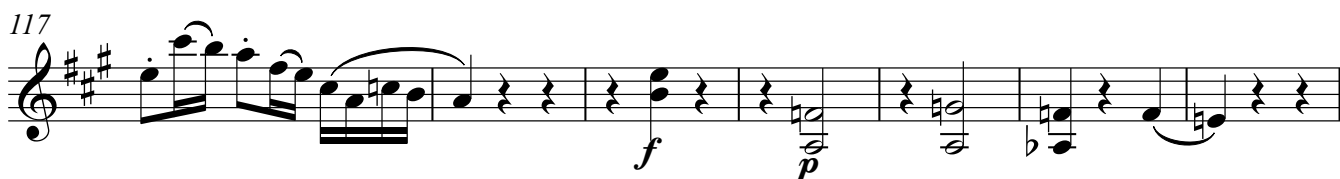
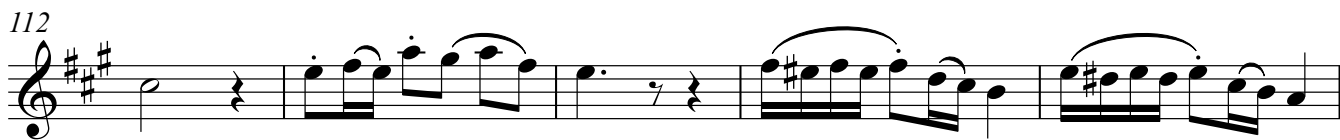
rit.

The musical score is written for Violine I and consists of ten staves of music. The key signature is G major (one sharp). The first staff (measures 13-18) begins with a piano (p) dynamic and features a crescendo. The second staff (measures 19-24) continues with various melodic lines. The third staff (measures 25-30) includes a piano (p) dynamic. The fourth staff (measures 31-36) features a piano (p) dynamic and a 'p espr.' (piano, expressive) marking. The fifth staff (measures 37-41) continues with melodic development. The sixth staff (measures 42-45) includes a 'rit.' (ritardando) marking. The seventh staff (measures 46-51) features a 'p espr.' marking and a 'pp' (pianissimo) dynamic. The eighth staff (measures 52-58) includes a piano (p) dynamic. The ninth staff (measures 59-64) features a piano (p) dynamic and a 'pp' dynamic. The tenth staff (measures 65-70) includes a 'rit.' marking and ends with a final chord.

72 - - a tempo



Allegro moderato (scherzando) ♩ = 104



Violin I score, measures 131-185. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (f, p, mf, pizz., arco) and articulations (accents, slurs). Measure 131 starts with a pizzicato (pizz.) instruction. Measure 137 has an arco instruction. Measure 143 has a pizzicato (pizz.) instruction. Measure 149 has an arco instruction and a poco rit. (poco ritardando) instruction. Measure 155 has an a tempo instruction. Measure 161 has an arco instruction. Measure 167 has a p (piano) dynamic. Measure 173 has a mf (mezzo-forte) dynamic. Measure 179 has a 2/4 and 3/4 time signature change. Measure 185 has a p (piano) dynamic.

189 *poco rit.*

194 *a tempo*

200

206

213

220

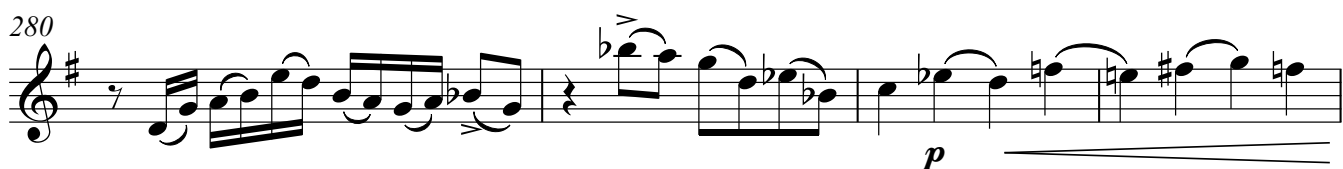
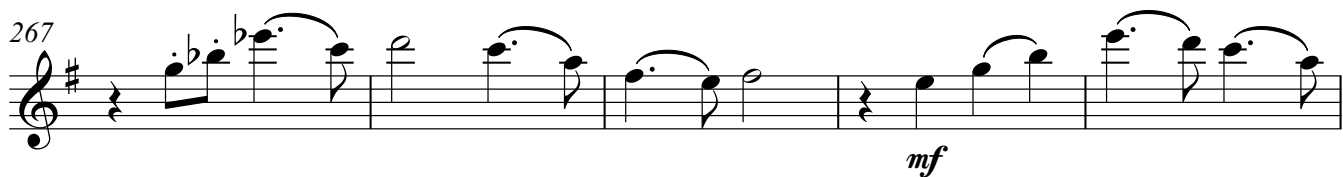
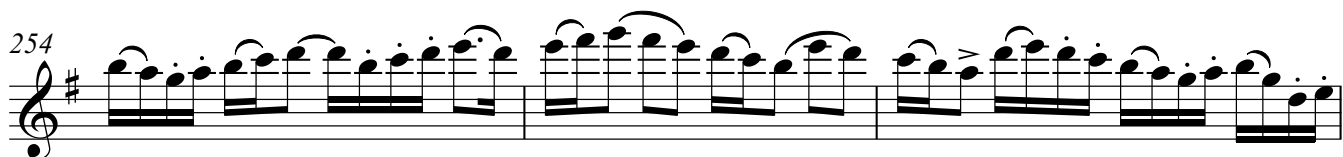
227 *pizz.* *pizz.*

233 *arco*

238

Violine I

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284

f

288

291

295

300

f

304

307

mf

311

316

f

319

p

V.S.

Violine I

323

329

335

340

344

347

352

356

360

364

mp

mf

mf

p *f*

f *f*

